

GALERIE

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Julien Berthier

Born in 1975 in Besançon ^{FR}
Lives and works in Aubervilliers ^{FR}

SELECTED EXHIBITIONS



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CAPTIONS

- 1 – *L'invisible*, 2021
2 – *The Passenger*, 2017
3 – *Henri Adolphe Archereau*, 2014

- 2025** *Musicology*, Galerie GP & N Vallois, Paris, France
Passion potelet, Galerie GP & N Vallois, Paris, France ♥
- 2024** *In the Manner of Paul Kos*, Anglim/Trimble, San Francisco, USA
- 2023** *Kaapstad festival*, Tilburg, Netherlands
La cinquième saison, curator: Annabelle Ténèze, Jardin des Tuileries, Paris, France
Shadoks et compagnie, les aventuriers de l'absurde, Abbaye du Vœu, Cherbourg-en-Cotentin, France
There is no lonesome wave, POUISH, Aubervilliers, France
- 2022** *Le voyage des arbres*, Les Franciscaines, Deauville, France
- 2021** *L'invisible*, creation by Julien Berthier for the exhibition *Magiciens de la Ville* of the PAC festival, Tuba Club, Les Goudes, Marseille, France
That's All Folks ! (for 2021), Galerie GP & N Vallois, Paris, France
- 2020** *La Promenade (d'après Robert Walser)*, Galerie GP & N Vallois, Paris, France
Paris Photo @Home, Galerie GP & N Vallois, Paris, France
Les belles demeures de Jacques Chamillard, Musée Robert Dubois-Corneau de Brunoy, Brunoy, France
Le Satellite fête ses 5 ans ! Julien Berthier / Régis Perray / Hans Schabus / Nathalie Talec, Frac Franche-Comté, Besançon, France
Les Extatiques, commissaire : Fabrice Bousteau, Esplanade de Paris La Défense, Paris, France
- 2019** *La bonne éducation*, FRAC Normandie-Rouen, Musée National de l'Éducation (MUNAE), Rouen, France
De(s)rives #2, 20 artistes au marché Beauvau, Paris, France
Bêtes de Scène, Fondation Villa Datris, Isle-Sur-La-Sorgue, France*
La Page Manquante, Musée des Moulages, Hôpital Saint-Louis, Paris, France
(curators: Marc-Olivier Wahler / Renaud Auguste-Dormeuil)
Bien Urbain, Centre d'Art Bastille, Grenoble, France ♥
- 2018** *Julien Berthier*, Julien Berthier, Galerie GP & N Vallois, Paris, France ♥*
Julien Berthier, Maison de la Poésie, Paris, France
Sculpter (faire à l'atelier), Frac Bretagne, Rennes, France
- 2017** *Le Havre 2017, 500th anniversary of the City & Le Havre Harbour*, Le Havre, France
Agoramania ou la ville en partage, Maif Social Club, Paris, France
Un Été au Havre, Le Portique, Le Havre, France
- 2016** *Le Voyage à Nantes, Les temps étrangers*, curator: Jean Blaise, Nantes, France
Heroes, curator: The Drawer, Galerie GP & N Vallois, Paris, France
Utopies, Espoirs, Colères, Festival L'Été photographique, Lectoure, France
- 2015** *Public Sculptures*, Galerie GP & N Vallois, Paris, France ♥
Monumental Break, KÖR – Kunst im öffentlichen Raum GmbH, KunstPlatz Graben, Vienna, Austria ♥
Eppur si muove : Art et technique, un espace partagé, MUDAM, Luxembourg*
L'Effet Vertigo, MAC VAL, Vitry-sur-Seine, France
- 2014** *Inhabiting the world*, 8th Busan Biennale, curator: Olivier Kaeppelin, Busan, South Korea*
Le Mur – œuvres de la collection Antoine de Galbert, La Maison Rouge, Paris, France*
Entre deux chaises, un livre, Fondation Boghossian - Villa Empain, Brussels, Belgium*
The Same Different, Onomatopee, Eindhoven, Holland ♥
- 2013** *Des Mondes Possibles*, Frac Franche-Comté, Besançon, France
Paris at Your Home!, Machine Project, Los Angeles, USA
Daddy YOU can't make a cactus...this has been done !, Grimmuseum, Berlin, Germany
O'Clock, Triennale di Milano/Cafa Art Center, Beijing, China
- 2012** *A LOST*, Galerie GP & N Vallois (Project Room), Paris, France ♥
Five thousand generations of birds, Fitjar Island, Norway
Rose colored glass, Katherine E. Nash Gallery, University of Minnesota, United States
- 2011** *Nuit Blanche*, curators: Alexia Fabre & Frank Lamy, Paris, France
My Paris, Collection Antoine de Galbert, Me Collectors Room, Berlin, Germany*
Julien Berthier, Vitrine de l'Antenne, Le Plateau - Frac Ile-de-France, Paris, France ♥
Bright Lights, Big City, Domaine de Lézigno, France ♥*
Spread, SOMARTS, San Francisco, USA
- 2010** *Biennale de Belleville*, curators: P. Joly, P. Goasduff & A. Langlois (40m), Paris, France*
AMERICA DESERTA, curators: Etienne Bernard & Sandra Patron, Parc-Saint-Léger, Pougues-les-Eaux, France*
Things that only an artist can do, MARCO, Museo de Arte Contemporáneo, Vigo, Spain*
- 2009** *Le Paradoxe de Robinson*, Monnaie de Paris, Paris, France ♥
Neglectable collectings, Galerie Wiesehöfer, Cologne, Germany ♥
- 2008** *Evaluation 360°*, Galerie GP & N Vallois, Paris, France ♥*
Welcome home, Frac Franche-Comté, Le Pavé dans la mare, Besançon, France ♥*
Prêt-à-porter, Kasseler, Kunstverein, Kassel, Germany*
- 2007** *Sur les rives du pédiluve*, CRAC Alsace, Altkirch, France ♥*
Surréalités. Traces du surréel dans l'art contemporain, Centre PasquArt, Bienne, Switzerland*

- 2006** *Around the World*, Galerie GP & N Vallois, Paris, France ♥
 Julien Berthier, *Restore Hope*, Le vestibule, Maison Rouge - Fondation Antoine de Galbert, Paris, France ♥
Guest-apens, curator: Stéphane Thidet, La Générale, Paris, France
Interpositions: La Force de l'Art, curator: Paul Ardenne, Le Grand Palais, Paris, France*
- 2005** *Silent Sentinels*, Galerie Frehrking Wiesehöfer, Cologne, Germany ♥
Napoli Presente Posizioni e prospettive dell'arte contemporanea, curator: Lorand Heygi, Palazzo delle Arti Napoli, PAN, Naples, Italy*
Art of Light. Artificial Light. Light as Medium in 20 #Century Art, ZKM Museum für Neue Kunst, Karlsruhe, Germany*
Moving Parts, Museum Jean Tinguely, Basel, Switzerland*
- 2004** *Everything's gonna be alright*, Galerie GP & N Vallois, Paris, France (with Virginie Yassef) ♥
Movable Parts, Forms of the Kinetic, Kunsthau, Graz, Austria*
- 2003** *Home*, Galerie GP & N Vallois, Paris, France
- 2002** *Sauf Accident*, Galerie GP & N Vallois (Project Room), Paris, France (with Virginie Yassef) ♥*
- 2001** *Demi-Détail-Gros* (Project Room), Paris, France (with Virginie Yassef) ♥
I'll be back in five minutes, Galerie Frehrking Wiesehöfer, Cologne, Germany ♥
- 2000** *Rita McBride Werkshow2*, Kunsthalle, Baden-Baden, Germany



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"Do not leave the world into the hands of specialists". By building hyperrealistic yet fictional objects that he confronts in public space, Julien Berthier stays faithful to such statement. Berthier seeks a permanent ambiguity in the works or situations he produces. He offers at the same time plausible objects (that could easily exist in the world of objects we live in) and its critique. Far from the idea to improve the world, the artist uses irony in one of its definition (the act of raising questions by faking ignorance) to introduce social reflection.

Julien Berthier's works "modify society, contributing to improving it by exposing its conventions, revealing imperceptible or suppressed details, by using its language, (the same as that of all citizens who live in a democracy), and another language, (by using artistic mediums, to provoke an increased attentiveness, which are more remarkable for allowing artistic language to become more than a social language). It is to do with making artistic language an integral language, therefore capable of being understood, and at the same time discordant with society, in that the subject brings into debate commonly held ideas." (Paul Ardenne, in *L'art contextuel*, 2004)