

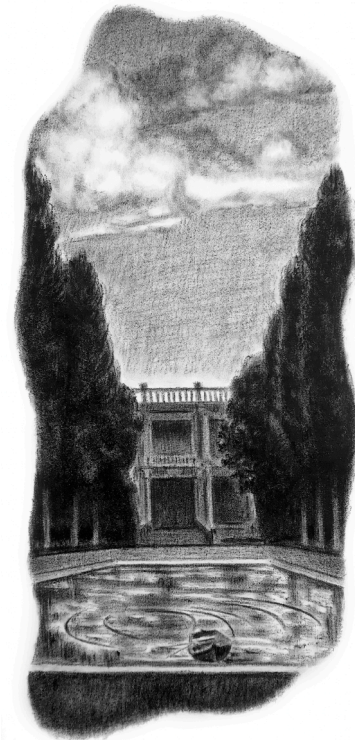
## GALERIE

Georges-Philippe  
& Nathalie  
Vallois

33 & 36, rue de Seine  
75006 Paris - FR  
T.+33(0)1 46 34 61 07  
F.+33(0)1 43 25 18 80  
www.galerie-vallois.com  
info@galerie-vallois.com

Born in 1988 in Paris <sup>FR</sup>  
Lives and works in Paris <sup>FR</sup>

## SELECTION OF EXHIBITIONS



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## LEGENDES

1 – *Serpent cosmique* #6, 2022  
2 – L2 – Affiche pour le film « Randonnée Mortelle », 2023

- 2025** *Musicology*, Galerie GP & N Vallois, Paris, France
- 2024** *Cher Monsieur Peinturier*, Galerie GP & N Vallois, Paris, France ♥
- 2023** *Always the Sun*, Galerie GP & N Vallois, Paris, France  
*De leur temps (7) Un regard sur les collections privées françaises*, ADIAF - Frac Grand Large - Hauts-De-France, Dunkirk, France
- 2022** *Le Serpent Cosmique*, curator: Fabrice Bousteau, Musée de l'Hospice Comtesse, Lille, France  
10 years of the Bredin-Prat prize, Ecole des Beaux-Arts, Paris, France
- 2021** *Fiat Lux*, Espace Jacques Villeglé, Saint-Gratien, France ♥\*  
*The Little House they used to Live in*, Galerie GP & N Vallois, Paris, France ♥
- 2020** *La Promenade (d'après Robert Walser)*, Galerie GP & N Vallois, Paris, France  
Creation of the poster for Roland Garros  
Modes et Travaux, curator: The Drawer, Galerie GP & N Vallois, Paris, France
- 2019** *Centralia*, Galerie GP & N Vallois, Paris, France ♥  
*Les Enfants du Paradis*, curators: Jean-Max Colard, Jérôme Sans with the collaboration of Isabelle Bernini, Musée des Beaux-Arts, Tourcoing, France  
VOGUE, Monnaie de Paris, Paris, France \*
- 2018** *Voyage au centre de la Terre*, curator: Jérôme Sans, Résidence Emerige, Paris, France
- 2016** *Double Je*, curator: Jean de Loisy, Palais de Tokyo, Paris, France  
*Intrigantes incertitudes*, curator: Lorand Hegyi, Musée d'Art Moderne et Contemporain (MAMC), Saint-Etienne, France\*  
*De leur temps*, (organised by the ADIAF) curator: Nathalie Ergino, IAC, Villeurbanne, France
- 2015** *It's a way of life!*, Galerie GP & N Vallois, Paris, France ♥  
*I want to believe*, MAMC, Saint-Etienne, France ♥\*  
*The Housebreaker*, curator: Gaël Charbau, Riga Art Space, Riga, Latvia\*  
*When Things Go Wrong*, Drawing Now Art Fair, Paris, France ♥
- 2014** *I was born to have Adventure*, Galerie GP & N Vallois (Project Room), Paris, France ♥
- 2013** *The Torture never Stops*, Module du Palais de Tokyo - Fondation Pierre Bergé - Yves Saint Laurent, 12th Lyon Biennial, Musée des Tissus et des Arts Décoratifs de Lyon, Lyon, France ♥  
JCE 2013 (Biennial of the Young European Creation), Montrouge, France  
58th Salon de Montrouge (Special Jury Award), Montrouge, France \*
- 2012** *Monster Cock Madness*, Galerie du Crous, Paris, France ♥  
Residency at the Cité Internationale des Arts, Paris, France  
Magazine *Hot Babes & Tough*, Galerie Oblique, Paris, France  
End-of-studies project presentation for graduates of the Ecole Nationale Supérieure des Arts Décoratifs, 104, Paris, France

## AWARDS

- 2020** Colas Foundation Award
- 2015** Saint-Etienne Partners Award
- 2013** Special Jury Award from Le Salon de Montrouge





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**LEGENDES**

- 3 – Triptyque - Centralia, 2018
- 4 – Amazona, 2018
- 5 – 35ème Convention X-files, 2023-2024



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Pierre Seinturier's work is distinguished by its characteristic atmosphere. An open-ended story condensed into a single image. Irreverent figurative art that invites free interpretation and expression. Environments inspired by travels, dreams and fantasies, or the very real photographs that the artist likes to make in film. A blue-black line that endures, as if to remind us of his profound taste for the incisive lines of the geniuses of the world of comics. For example Robert Crumb's comic books, Edgar P. Jacobs's *Blake and Mortimer* or Jean-Michel Charlier and Jean Giraud's *Blueberry*. These deliberately wide-ranging references show that Pierre Seinturier likes to mix influences, not fond of overly rigid categories.

Then there are the vibrant colours, which this time invoke his attraction to painting and the brilliant trajectory of Philip Guston and David Hockney, or to the more contemporary works of David Shrigley or Glen Baxter. All these leading figures celebrated by Pierre Seinturier were able to transfigure and transcend drawing to give it a new dimension, combining technique, density and humour. Pierre Seinturier in turn transforms the situations he creates into pure emotion with his nuanced lighting, different perspectives, appearances of people and an atmosphere that lends a mysterious radiance, stretching from hardboiled noir to fiction. And allows our eyes to fall on his work as freely and openly as possible...

**Boris Bergmann**