

**HENRIQUE OLIVEIRA**

Born in 1973 in Ourinhos, São Paulo (Brazil)

Lives and works in London (United Kingdom) and São Paulo (Brazil)

**SOLO SHOWS (SELECTION)**

- 2023 *Henrique Oliveira*, Galeria Millan, São Paulo, Brazil
- 2022 *Plumule*, Kupfer Project Space, London, United Kingdom  
*Small Abstractions*, Galerie GP & N Vallois, Paris, France
- 2019 *Henrique Oliveira*, Galerie GP & N Vallois, Paris, France
- 2017 *Henrique Oliveira*, Van de Weghe Gallery, New York, United States
- 2016 *Henrique Oliveira*, Galeria Millan, São Paulo, Brazil
- 2015 *Fissure*, Galerie GP & N Vallois, Paris, France  
*Henrique Oliveira*, McClain Gallery, Houston, United States  
*Houston Hobby Airport*, Houston, United States (permanent installation)
- 2014 *Transarquitetônica*, Museu de Arte Contemporânea - MAC, São Paulo, Brazil  
*Momento fecundo*, Domaine de Chaumont-sur-Loire, Chaumont-sur-Loire, France  
(permanent installation)  
*Henrique Oliveira*, Projective Eye Gallery, University of North Carolina, Charlotte, United States  
*Henrique Oliveira · Adenocarcinoma Poliresidual*, Arthur Ross Gallery, University of Pennsylvania, Philadelphia, United States
- 2013 *Baitogogo*, Palais de Tokyo (SAM Art Projects), Paris, France\*
- 2012 *Ursulinen Prolapse*, Offenes Kulturhaus, Linz, Austria\*  
*Realidade Líquida*, Galeria Millan, São Paulo, Brazil  
*Henrique Oliveira*, Centro Municipal de Arte Hélio Oiticica, Rio de Janeiro, Brazil
- 2011 *Henrique Oliveira*, Galerie GP & N Vallois, Paris, France\*  
*Henrique Oliveira*, Tapumes, Boulder Museum of Contemporary Art, Boulder, United States\*  
*Artists in Dialogue # 2*, *Henrique Oliveira*, *Sandile Zulu*, Smithsonian Institution, Washington, United States

- 2010 *Colagens*, Alejandra von Hartz Gallery, Miami, United States  
*Henrique Oliveira*, Galeria Silvia Cintra & Box 4, Rio de Janeiro, Brazil
- 2009 *Tapumes*, Rice University Art Gallery, Houston, United States\*  
*Henrique Oliveira*, Flying Circus Gallery, Monterrey, Mexico
- 2008 *Temporada de Projetos*, Paço das Artes, São Paulo, Brazil\*  
*Henrique Oliveira*, Baró Cruz Gallery, São Paulo, Brazil
- 2007 11th English Culture Festival, British Council, São Paulo, Brazil
- 2006 1st Show of Annual Program, Centro Cultural, São Paulo, Brazil  
*Henrique Oliveira*, Baró Cruz Gallery, São Paulo, Brazil
- 2005 *Tapumes*, House of Latin America Culture, Brasília, Brazil
- 2000 *Desenhos e Pinturas*, FUNARTE, São Paulo, Brazil
- 1998 *Pinturas*, University of Londrina, Londrina, Brazil

## GROUP SHOWS (SELECTION)

- 2024 *Lagos Biennial*, Lagos, Nigeria  
*Conversation avec le vivant*, Reims, France  
*Le voyage à Nantes*, Nantes, France  
*Parcours d'œuvres*, Hangar Y, Meudon, France  
*Lines – Aligning your consciousness with the flow*, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
*Homo faber 2024: The journey of life*, Fondazione Giorgio Cini, Venice, Italy
- 2023-24 *Fairy Tales*, Queensland Gallery of Modern Art, Brisbane, Australia
- 2023 *Always the Sun*, Galerie GP & N Vallois, Paris, France
- 2022 *La Forêt magique*, curators: Bruno Girveau and Régis Cotentin, Palais des Beaux- Arts de Lille, Lille, France\*  
*Les Extatiques*, Ile Seguin/La Défense, Paris, France

- 2021 *Un Eté au Havre*, Les Jardins Suspendus, Le Havre, France  
Ijssel biennale 2021, Ijssel, Netherlands  
3rd Bruges Triennial, Bruges, Belgium  
*Above Us Only Sky*, NITJA Senter for samtidskunst, Lillestrøm, Norway
- 2020 *Retour vers le Futur*, Galerie GP & N Vallois, Paris, France
- 2019 *Un Eté au Havre*, curator: Jean Blaise, Le Havre, France  
*Jungle fever*, Galerie GP & N Vallois, Paris, France
- 2018 XI Enku Grand Award, Museum of Fine Arts of Gifu, Gifu, Japan
- 2017 *Die andere Seite – Tate of the Unconscious*, Wilhem Hack Museum, Ludwigshafen, Germany
- 2016 *Small Gestures*, Múcsarnok - Kunsthalle, Budapest, Hongria\*  
*Bizarre Spaces «Attacks, Transformations, Explosions»*, Marta Herford Museum,  
Herford, Germany  
*The End of The World*, Centro Pecci, Prato, Italy
- 2015 4th Lubumbashi Biennial, Congo  
*Fusion: Art of the 21st Century*, Virginia Museum of Fine Arts, Richmond, United States  
*Crafted: Object in Flux*, Museum of Fine Arts, Boston, United States
- 2014 *Do Valongo à Favela: imaginário e periferia*, Museu de Arte de Rio – MAR,  
Rio de Janeiro, Brazil  
*Made by... Feito por Brasileiros*, curators: Marc Pottier and Simon Watson, Matarazzo  
Hospital, São Paulo, Brazil\*
- 2013 *Brasiliana: installations from 1960 to the present*, Schirn Kunsthalle, Frankfurt, Germany\*  
*La distance juste*, curator: Albertine de Galbert, Galerie GP & N Vallois, Paris, France\*  
*L'arbre de vie*, Collège des Bernardins, Paris, France\*
- 2012 *Inside Out and from the Ground Up*, inaugural exhibition, MoCA, Cleveland, United States  
*Sculpture is Everything: Contemporary Works from the Collection*, Queensland Art Gallery;  
Gallery of Modern Art, Brisbane, Australia\*  
*OIR - Outras Idéias para o Rio*, Parque da Madureira, Rio de Janeiro, Brazil  
*Projecto Travessias*, Favela da Maré, Rio de Janeiro, Brazil ; Galpao das Artes,  
Favela da Maré, Rio de Janeiro, Brazil
- 2011 *Art in Brazil (1950-2011)*, Festival Europalia, Palais des Beaux-Arts, Brussels, Belgium

- 2010 29th International Biennial of São Paulo, São Paulo, Brazil\*  
9th Biennale, Monterrey, FEMSA, Casa de la Cultura de Puebla ; Centro Cultural, Tijuana, Mexico  
3rd edition of Prize CNI SESI Marcantonio Vilaça for arts, Museu de Arte Moderna, Salvador ; Museu de Arte Moderna, Rio de Janeiro; Museu de Arte Contemporânea de São Paulo; Galeria Juvenal Antunes, Rio Branco; Centro Cultural da Universidade de Goiás, Brazil\*  
*One of each one*, Galerie Silvia Cintra & Box 4, Rio de Janeiro, Brazil
- 2009 7th Mercosul Biennale, Porto Alegre, Brazil  
*Nova Arte Nova*, Centro Cultural Banco do Brasil, São Paulo, Brazil  
*Gabinete*, Museu Vitor Meirles, Florianopolis, Brazil
- 2008 *Nova Arte Nova*, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil  
*Seja Marginal, Seja Herói*, Galerie G-P & N Vallois ; Galerie Natalie Seroussi, Paris, France\*  
*Something from Nothing*, curator: Don Cameron Contemporary Arts Center, New Orleans, United States  
*Summer Show*, Galerie Silvia Cintra & Box4, Rio de Janeiro, Brazil  
*Studio Project*, Baró Cruz Gallery, São Paulo, Brazil
- 2007 *Future of the Present*, Instituto Itaú Cultural, São Paulo, Brazil\*  
*CTRL C + CTRL V/ Cut and Paste*, Sesc Pompéia, São Paulo, Brazil  
*La Espiral de Moebius o los limites de la pintura*, Centro Cultural Parque de España, Rosario, Argentina\*  
*Ut pictura diversitas*, Marta Traba Gallery, Memorial da América Latina, São Paulo, Brazil  
*Coleção Itaú Contemporâneo – Arte no Brasil 1981-2006*, Instituto Itaú Cultural, São Paulo, Brazil\*  
*Arte BA (Open Space)*, Buenos Aires, Argentina
- 2006 13th Bahia Salon, Salvador, Brazil  
*Fiat Mostra Brazil*, Porão das Artes, Biennial's Pavilion, São Paulo, Brazil\*  
*Paralela 2006*, Parque do Ibirapuera, São Paulo, Brazil  
*Coletiva do programa de exposições*, Centro Cultural, São Paulo, Brazil  
*Viva cultura viva do povo brasileiro - um olhar sobre a arte brasileira*, Museu Afro Brazil, Parque do Ibirapuera, São Paulo, Brazil  
*Itaú Contemporary, Art in Brail 1981-2006*, Instituto Itaú Cultural, São Paulo, Brazil
- 2005 *Projectiles d'Art Contemporain*, Espace Brazil; FUNARTE; Year of Brazil in France, Paris, France  
5th Flamboyant Prize, National Art Salon of Goiás, Goiânia, Brazil  
*Visualidade Nascente*, University Center Maria Antonia, São Paulo, Brazil  
*In Transit - graduated artists from ECA/USP*, Olido Gallery, São Paulo, Brazil

- 2004 *Projéteis FUNARTE*, Palácio da Cultura Gustavo Capanema, Rio de Janeiro, Brazil  
*9th Biennial of Visual Arts of Santos*, Santos, Brazil\*  
*Annual Program*, Museu de Arte, Ribeirão Preto, Brazil
- 2003 *Art of the New Millennium*, Guimarães Rosa Art Center, Jundiaí, Brazil  
*Interiors*, FUNARTE, São Paulo, Brazil
- 2002 *5th Show Revelation Prize*, Contemporary Art Museum, Americana, Brazil  
*Group Show*, Espaço Miolo, São Paulo, Brazil  
*Miolo*, FUNARTE, São Paulo, Brazil
- 1999 31st Art Salon of Piracicaba, Piracicaba, Brazil

## Awards

- 2018 XI Enku Grand Award, Museum of Fine Arts of Gifu, Gifu, Japan
- 2010 APCA (São Paulo Critics association) Prize, Brazil
- 2009 CNI SESI Marcantônio Vilaça for Arts Prize, Brazil
- 2007 11th English Culture Festival Prize, São Paulo, Brazil  
Trophy « Water Tower », Visual Arts Category, Festival de Cultura Inglesa, São Paulo, Brazil
- 2006 Acquisition Prize, Centro Cultural São Paulo, Brazil  
"Prêmio Projéteis" Prize FUNARTE de Arte Contemporânea, Rio de Janeiro, Brazil  
"Fiat Mostra" Prize, São Paulo, Brazil
- 2005 "Visualidade Nascente" Prize, Centro Universitário Maria Antonia, São Paulo, Brazil

## Grants and residences

- 2015 Pionner Works, studio residency, New York, United States
- 2013 SAM Art Projects, studio residency, Paris, France
- 2010 The Fountainhead Residency, Miami, United States
- 2009 Artist Research Fellowship, Smithsonian Institute, Washington, United States
- 2008 Cité Internationale des Arts, studio residency, Paris, France
- 2005 FAPESP (São Paulo Stat Foundation for Research Support), research grant, São Paulo, Brazil  
Atelier Amarelo, studio residency, São Paulo, Brazil

2004 FAPESP (São Paulo Stat Foundation for Research Support), research grant, São Paulo, Brazil

## Public Collections

Centre national d'art et culture Georges-Pompidou, Paris, France  
Virginia Museum of Fine Arts, Virginia, United States  
Queensland Art Gallery/Gallery of Modern Art, Brisbane, Australia  
Museu de Arte Contemporânea do Rio Grande do Sul, Porto Alegre, Brazil  
Museu de Arte Moderna, Rio de Janeiro, Brazil  
Fundação Edson Queiroz, Fortaleza, Brazil  
Pinacoteca Municipal, Coleção de Arte da Cidade de São Paulo, Brazil  
Centro Cultural da Universidade Federal de Goiás, Goiânia, Brazil  
Itaú collection, São Paulo, Brazil  
Metrópolis / TV Cultura collection, São Paulo, Brazil  
Museu Afro-Brasil, São Paulo, Brazil

## SELECTIVE BIBLIOGRAPHY

### Exhibition catalogues and publications

- 2022 *The Drawer*, ed. Les presses du réel, n°22, Paris, France, pp. 31-42  
*La forêt magique*, exhibition catalogue, ed. De la réunion des Musées Nationaux – Grand Palais, Paris, France, pp. 22-23
- 2014 *Made by... Feito for brasileiros*, 1st edition, ed. Galerie Enrico Navarro, Paris, France,  
« Artists » (Tome I), pp. 163-168; « Words & pix » (Tome II), pp. 19; 329-330; 334  
*Cet obscur objet de désirs : Autour de L'Origine du monde*, exhibition catalogue,  
ed. Lienart/Musée Gustave Courbet, Ornans, France, pp. 160-161; 164

- Ma première histoire de l'art*, (text) Béatrice Fontanel, ed. Palette..., Paris, France, p. 123
- 2013 *Brasiliana: installations from 1960 to the present*, exhibition catalogue, (texts) Caue Alves, Monica Amor and Mickeal Asbury, ed. Walther König, Köln, Germany, pp. 116-127  
*Henrique Oliveira : Baitogogo*, exhibition catalogue, (texts) Marc Bembekoff and Felipe Scovino, ed. SAM Art Projects, Palais de Tokyo, Paris, France  
*La distance juste*, exhibition catalogue, (text) Albertine de Galbert, ed. Galerie GP & N Vallois, Paris, France  
*Questions d'artistes*, Création contemporaine au Collège des Bernardins, exhibition catalogue, ed. Particules, Paris, France
- 2012 *Sculpture is Everything*, exhibition catalogue, Queensland Art Gallery, Brisbane, Australia  
*Henrique Oliveira*, exhibition catalogue, (texts) Sabine B. Vogel, Luisa Duarte and Genoveva Rückert, ed. Offenes Kulturhaus, Linz, Austria  
*Lukas Feireis, « Henrique Oliveira », Staging Space*, exhibition catalogue, ed. Gestalten, Berlin, Germany, pp. 228-22
- 2011 *Henrique Oliveira*, exhibition catalogue, (text) Dan Cameron, ed. Boulder Museum of Contemporary Art, Boulder, United States  
*Henrique Oliveira*, (text) Aracy A. Amaral, ed. Galerie G-P & N Vallois, Paris, France
- 2010 *29th International Biennial of São Paulo*, exhibition catalogue, (texts) Agnaldo Faria and Moacir dos Anjos, ed. Fundação Bienal de São Paulo, Brazil, p. 212  
*CNI SESI Marcantonio Vilaça for arts 2009/10 Prize (Armando Queiroz, Eduardo Berliner, Henrique Oliveira, Rosana Ricalde, Yuri Firmeza)*, exhibition catalogue, (text) Ricardo Resende, Brasília, Brazil, pp. 49-63  
*Staging Space*, (text) Lukas Feireis, ed. Gestalten, Berlin, Germany, pp. 228-229
- 2009 *Tapumes*, exhibition catalogue, (text) Kimberly Davenport, ed. Rice University, Houston, United States
- 2008 *Temporada de projetos 2007-2008: Henrique Oliveira, Jurandy Valença e Renata Barros, « Investigações Pictóricas »*, exhibition catalogue, (text) Fernanda Albuquerque, ed. Paço das Artes, São Paulo, Brazil  
*Seja Marginal, Seja Herói*, exhibition catalogue, (text) Benjamin Seroussi, ed. Galerie GP & N Vallois; Galerie Natalie Seroussi, Paris, France, pp. 25-26, 31-32, 39-40
- 2007 *La espiral de Moebius o los limites de la pintura*, exhibition catalogue, (text) Claudia Laudanno, ed. Centro Cultural Parque de Espanha, Rosário, Argentina
- 2006 *Coleção Itaú Contemporâneo: Arte no Brasil, 1981-2006*, exhibition catalogue, (text) Teixeira Coelho, ed. Itaú Cultural, São Paulo, Brazil, pp. 172-173

- Fiat Mostra Brasil*, exhibition catalogue, (text) Maria Ivone dos Santos, ed. Cria! Cultura, Belo Horizonte, Brazil, pp. 68-71
- 2004 *9th Biennial of Visual Arts of Santos*, exhibition catalogue, (text) Juliana Monachesi, ed. Centro de Cultura Patrícia Galvão, Santos-São Paulo, Brazil

### Press Articles

- 2024 n.s., «6 artistes contemporains livrent leur réinterprétation de la Maison Ruinart», in *Beaux Arts* (online), March  
 Sophie Claeys, « Conversations avec le vivant : l'art et l'écologie au cœur de la carte blanche 2024 de Ruinart », in *La Champagne de Sophie Claeys* (online), February  
 Stéphane Reynaud, « Quand Ruinart converse avec la nature », in *Le Figaro* (online), February  
 Charles Gaucher, « Six artistes retenus pour le Carte Blanche Ruinart 2024 », in *The Art Newspaper* (online), February  
 Alison Moss, « Voyage à Nantes 2024 : la nature à l'œuvre » in *le Quotidien de l'Art*, July, p.7
- 2023 n.s., « L'art dans la nature, dans les Monts d'Ardèche et en Haute-Provence » in *UP' Magazine* (online), 31 August  
 Daphné Bétard, "Jean Chatelus, le collectionneur obsessionnel et son appartement "capharnaüm artistique", in *BeauxArts Magazine* n°468, June, pp. 96-97
- 2022 Nico Kos Earle, « Paris Art Week Round-Up Plus Paris+ Art Basel », in *Artlyst* (online), 1 November  
 Mathilde Bonniec, Arthur Frydman, « Délit d'initié », in *Connaissance des Arts*, special issue : Le Marché de l'art, p. 104  
 Emmanuelle Lequeux, « Nos coups de cœur « Henrique Oliveira fait œuvre de tout bois » », in *Beaux Arts Magazine*, November, p. 166  
 Alain Passard, « Ensauvager l'assiette », in *Beaux Arts Magazine*, n°452, February, p. 42  
 Oriol Ponsati-Murlà, « La grâce divine, clé du salut », in *Le Monde - la vie*, May, pp. 50-51  
 Pauline Lisowski, « La Forêt magique - Palais des Beaux-Arts de Lille », in *Slash* (online), 1 June  
 Lucie Bertin, « France 3 Paris Île-de-France partenaire des Extatiques jusqu'au 2 octobre dans les Hauts de Seine », in *France 3* (online), July  
 Catherine Francblin, « Utopie Lille: Toutes les nuances de vert », in *artpress*, n° 501, June-August, pp.13-14

- Pierre Kron, « « Les Extatiques » : un parcours artistique contemporain accessible à tous à la Féfense et à Boulogne », in *FranceInfo Culture* (online), 29 August  
Stéphanie Lemoine, « L'art grandeur nature », in *L'Œil*, summer, p. 78
- 2021 Vincent Delaury, « Bruges entre rêve et cauchemar », in : *L'Œil*, n°745, 1 July  
& *Le Journal des Arts* (online), 28 June  
Silvio Caccia Bava, « Stratégie de la tension au Brésil », in *Le Monde diplomatique*, n° 811, octobre, p. 10  
Amélie Rombauts, « Bruges : Quatre installations à ne pas manquer durant la Triennale », in *Le Vif Weekend* (online), 17 May  
Mariann Enge, « Angela Davis Lives », in *Kunstkrutikk* (online), 28 April  
Yasmine Sliman Lawton, « Avec sa triennale d'architecture, Bruges sort du trauma », in *L'Echo* (online), 7 May  
n.s., « La triennale de Bruges 2021 sera centrée sur le 'trauma' », in *The Art Newspaper Daily* (online), n° 665, 4 March  
Bernard Marcelis, « La Flandre, pays des triennales estivales », in *The Art Newspaper : édition française*, n° 32, July-August, p. 12
- 2020 Adriana Brandao, « Mostra pos-quarentena 'De volta au future' expoe de brasileiro Henrique Oliveira em Paris » in *rfi* (online), 3 July
- 2019 Virginie Veiss, « Un été au Havre 2019 : quand l'œuvre épouse l'espace au Fort des Jrdins suspendus », in *paris-normandie.fr*, 18 mai
- 2018 Luiz Camillo Osorio, « conversation with Henrique Oliveira », in *pipaprizo.com*, 9 February
- 2016 Chantal Béret, « Henrique Oliveira », in *Art Press*, n° 429, January, p.36
- 2015 David Robert, « La crise se fait sentir dans la sphère culturelle du Brésil », in *Le Journal des Arts*, n° 446, 27 November, p. 11  
Vincent Delaury, « Hors limites », in *L'Œil*, n° 685, December, p. 30  
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- 2014 Valérie Duponchelle, Béatrice De Rochebouët, « L'événement », in *Le Figaro*, n° 21 838,

- cahier n° 3, 23 October, p. 28  
 Emmanuelle Lequeux, « FIAC 2014, nos artistes favoris », in *Beaux Arts Magazine*, n° 365, November, p. 72  
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*Harvard Business Review*, February-March, pp. 6; 46-47; 49; 56-57
- 2013 Léa Chauvel-Levy, « Le Collège des Bernardins : L'arbre de vie », in *Slash Magazine*, n° 2, November, pp. 14, 19  
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 François Salmeron, « Henrique Oliveira : Baitogogo », in *Parisart.com*, 3 July  
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 Benjamin Chapon, « Les "curateurs" à l'honneur », in *20 minutes*, 21 June  
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 Anaël Pigeat, « L'arbre de vie », in *Art Press*, n° 339, April, p. 31  
 n.s., « Beauté Monstre », in *Elle Déco Lab*, n° 2, hors-série, April, p. 84  
 Olivier Reneau, « Les 8 qui font l'actu : Henrique Oliveira », in *Idéat*, n° 99, March, pp. 69; 75  
 Valérie de Buchet, « Branches de vie », in *Madame Figaro*, March, p. 156  
 Laurent Boudier, « L'Arbre de vie », in *Télérama Sortir* (online), February  
 Felipe Scovino, « Odyssée organique », in *L'Officiel Art*, n° 4, December-February, pp. 112-117

- 2012 Clark Gilbert, Matthew Eyring and Richard N. Foster, « Two Routes to Resilience », in *Harvard Business Review Magazine*, December  
Olivia de Smedt, « Au bord de l'explosion », in *Clés*, October-November, pp. 34-36  
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Gabriela Longman, « Floresta Artificial », in *Vogue Brasil*, n° 407, July, pp. 112-113  
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- 2011 Carole Boulbès, « Henrique Oliveira », in *Art Press*, December, p. 33  
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- 2010 Damien Sausset, « 29ème Biennale de São Paulo », in *Art Press*, n° 373, December, p. 80  
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- 2010 Pedro Pablo Bustos, « Henrique Oliveira en las superficies gastadas del mundo », in *Arte Al Limite*, n° 36, May-June, pp. 30-35  
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- 2009 Douglas Britt, « Lively local art scene in spite of recession », in *Houston Chronicle*, 27 December, p. 12  
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- 2008 Aline Leal, « Dasartes/Garimpo », in *Rio de Janeiro*, November/December, p. 71
- Audrey Illouz, « Seja marginal, seja heroi », in *Art Press*, November, p. 101
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