

## ROBERT COTTINGHAM

Born in 1935 in Brooklyn, New York (US)  
Lives and works in Connecticut (US)

## EDUCATION

1959-63 Pratt Institute, Brooklyn, NY 1959-1963

## SOLO SHOWS (selection)

- 2024 *Robert Cottingham's Americana*, Galerie Fleiss-Vallois, NY, États-Unis
- 2019 *Fictions in the Space Between*, Galerie GP & N Vallois, Paris, France\*
- 2005 *Tandem Press-Robert Cottingham*, Barbara Krakow Gallery, Boston, United States  
*Galerie Patrice Trigano*, Paris, France
- 2004 *New Still Lifes*, Forum Gallery, New York, United States\*
- 2000 *Still Lifes*, Forum Gallery, New York, United States
- 1998-99 *Eyeing America: Robert Cottingham Prints*, National Museum of American Art,  
Smithsonian Institution, Washington, United States
- 1998 *Robert Cottingham: Recent Paintings & Works on Paper*, Pensler Galleries,  
Washington, United States
- 1997-98 *Hollywood Stills: House Portraits by Robert Cottingham*, Long Beach Museum of Art,  
Long Beach, United States\*
- 1997 *Robert Cottingham – An American Alphabet*, Aldrich Museum of Contemporary Art,  
Ridgefield, United States\*
- 1996 *Robert Cottingham – An American Alphabet*, Forum Gallery, New York, United States  
*Robert Cottingham – An American Alphabet*, Montgomery Museum of Fine Arts,  
Montgomery, United States
- 1994 *Struve Gallery*, Chicago, United States  
*Louis K. Meisel Gallery*, New York, United States  
*Harcourts Contemporary*, San Francisco, United States  
*Robert Cottingham*, Triton Museum, Santa Clara, United States\*  
*Takada Gallery*, San Francisco, United States
- 1993 *Marisa del Re Gallery*, New York, United States  
*Robert Cottingham – Rolling Stock Series, Paintings, Drawings, Prints*, Central Connecticut

State University, United States\*  
Robert Cottingham – 27 Heralds, Bruce R. Lewin  
Gallery, New York, United States

**VALLOIS**

**GALERIE**  
Georges-Philippe  
& Nathalie  
Vallois

- 1992 Robert Cottingham – *Rolling Stock Series*, Butler Institute of American Art, Youngstown, United States  
Robert Cottingham – *Rolling Stock Series*, Brenda Kroos Gallery, Cleveland, United States
- 1991 Harcourts Contemporary, San Francisco, United States
- 1990 Roger Ramsay Gallery, Chicago, United States  
Robert Cottingham – *Rolling Stock Series*, Marisa del Re Gallery, New York, United States\*
- 1989 Gimpel and Weitzenhoffer, New York, United States  
Fendrick Gallery, Washington, United States  
*The 4<sup>th</sup> International Contemporary Art Fair*, Roger Ramsay Gallery, Convention Center, Los Angeles, United States
- 1988 Fendrick Gallery, Washington, United States  
Roger Ramsay Gallery, Chicago, United States
- 1987 Gimpel and Weitzenhoffer, New York, United States  
Union Station, Hartford, United States
- 1986-90 Robert Cottingham – *A Print Retrospective 1972-1986* (Traveling exhibition), Springfield Art Museum, Springfield; Hunter Museum of Art, Chattanooga; Nelson-Atkins Museum of Art, Kansas City; Museum of Art, University of Oklahoma, Norman; Center Gallery, Bucknell University, Lewisburg; Davison Art Center, Wesleyan University, Middletown; Muscarelle Museum of Art, College of William and Mary, Williamsburg; Herbert F. Johnson Museum of Art, Cornell University, Ithaca; Spiva Art Center, Joplin; Cedar Rapids Museum of Art, Cedar Rapids; Pain Art Center and Arboretum, Oshkosh; Rahr-West Art Museum, Manitowoc; Lyman Allyn Art Museum, New London, United States\*
- 1986 Signet Arts, St. Louis, United States  
Robert Cottingham – *Photorealism*, The Museum of Art, Science and Industry, Bridgeport, United States  
Gallery Karl Oskar, Westwood Hills, United States  
Brenda Kroos Gallery, Columbus, United States
- 1985-86 Barrera-Rosa's – *Robert Cottingham* (Traveling exhibition), The Arkansas Arts Center, Little Rock; Fendrick Gallery, Washington; Washington University, St. Louis; Art Institute for the Permian Basin, Odessa, United States
- 1985 Robert Cottingham – *Photorealist Painter, Printmaker*, The Art Guild, Farmington, United States  
Roger Ramsay Gallery, Chicago, United States
- 1984 Fendrick Gallery, Washington, United States  
Coe Kerr Gallery, New York, United States  
Springfield Art Museum, Springfield, United States

1983 *Robert Cottingham – The Complete Prints,*  
Modernism, San Francisco, United States  
*The Photo-Realist Statement – Recent Paintings by*  
*Robert Cottingham,* Wichita Art Museum,  
Wichita, United States

- 1982 Coe Kerr Gallery, New York, United States
- 1981 Fendrick Gallery, Washington, United States  
Mattatuck Museum, Waterbury, United States  
Swain School of Design, New Bedford, United States  
Coe Kerr Gallery, New York, United States
- 1980 Madison Art Center, Madison, United States
- 1979 Delta Gallery, Rotterdam, Netherlands  
Beaver College, Glenside, United States  
Aldrich Museum, Ridgefield, United States  
Galerie de Gestlo, Cologne, Germany
- 1978 O.K. Harris Gallery, New York, United States
- 1976 O.K. Harris Gallery, New York, United States
- 1975 DM Gallery, London, England  
Galerie de Gestlo, Hamburg, Germany
- 1974 O.K. Harris Gallery, New York, United States
- 1971 O.K. Harris Gallery, New York, United States
- 1970 Molly Barnes Gallery, Los Angeles, United States
- 1969 Molly Barnes Gallery, Los Angeles, United States
- 1968 Molly Barnes Gallery, Los Angeles, United States

## GROUP SHOWS (selection)

- 2021 *That's All Folks ! (for 2021),* Galerie GP & N Vallois, Paris, France
- 2020 *La Promenade,* Galerie GP & N Vallois, Paris, France  
*Back to the future,* Galerie GP & N Vallois, Paris, France
- 2015 *HyperAmerica: Landscape – Image – Reality,* Kunshaus Graz, Unverisalmuseum Joanneum,  
Graz, Austria
- 2013-14 *Still Life: 1970s Photorealism,* Yale University Art Gallery, New Haven, United States

# VALLOIS

GALERIE  
Georges-Philippe  
& Nathalie  
Vallois

2013 *Photorealism Revisited* (Traveling Exhibition),  
Oklahoma City Museum of Art, Oklahoma City;  
Butler Institute of Art, Youngstown; MANA  
Contemporary, Jersey City, United States

- 2012-15 *Photorealism: 50 Years of Hyperrealistic Painting* (Traveling exhibition), Kunsthalle Tübingen, Tübingen, Germany; Museo Thyssen-Bornemisza, Madrid, Spain; Saarland Museum, Saarbrücken, Germany; Birmingham Museum & Art Gallery, Birmingham, Great Britain; Museo de Bellas Artes de Bilbao, Bilbao, Spain
- 2011 *Signs*, Louis K. Meisel Gallery, New York, United States
- 2009 *Realism – The Adventure of Reality*, Kunsthalle Emden, Emden, Germany; Kunsthall Rotterdam, Rotterdam, Netherlands; Kunsthalle der Hypo-Kultur Stiftung, Munich, Germany  
*American Dream*, National Museum, Krakow, Poland  
*The City: Day & Night*, Louis K. Meisel Gallery, New York, United States  
*Picturing America: Photorealism in the 70s*, Deutsche Guggenheim, Berlin, Germany
- 2008-9 *Shock of the Real – Photorealism Revisited*, Boca Raton Museum of Art, Boca Raton, United States
- 2008 *Sign/Age*, Armand Bartos Fine Art, New York, United States
- 2006-7 *Photorealism: Cultural Icons*, Jonathan Novak
- 2005-6 *Picturing America: Selections From The Whitney Museum Of American Art*, (Traveling exhibition), Nagasaki Prefectural Museum, Nagasaki Fuchu City Museum Of Art; The 21<sup>st</sup> Century Museum Of Contemporary Art, Kanazawa; The Kita-Kyushu Municipal Museum Of Art; The Koriyama City Museum, Japan
- 2005 *Doubletake: Photorealism from the 1960's & 1970's*, The Rose Art Museum of Brandeis University, Waltham, United States  
*Cars and Ketchup: Photorealist Images of the American Landscape*, Herbert F. Johnson Museum of Art, New York, United States  
*Disegno: The 180<sup>th</sup> Annual Exhibition*, National Academy Museum, New York, United States  
*Double Take-Photorealism From The 1960's And '70's*, The Rose Art Museum, Brandeis University, Waltham, United States
- 2004-05 *Hokk and The Jane Voorhees*, Zimmerli Art Museum, Rutgers University, New Brunswick, United States
- 2004 *Get Real-Photorealist Prints From The James W. Hyams Collection*, Marsh Art Gallery, University Of Richmond Museums, Modlin Center For The Arts, Richmond, United States
- 2003 *Hyperrealismes USA 1965-1975*, Musée d'Art Moderne et Contemporain, Strasbourg, France  
*Facing Reality: The Seavest Collection of Contemporary Realism*, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, United States

- Iperrealisti*, Chioostro del Bramante, Roma, Italy
- 2002 *As Real As It Gets-Super Realism And Photorealism*, Tuscon Museum Of Art, Tuscon, United States
- 2000-01 *Hypermental, Rampant Reality 1950-2000 From Salvador Dalí to Jeff Koons*, Kunsthaus Zürich, Zürich, Switzerland; Hamburger Kunsthalle, Hamburg, Germany
- 1999 *Twentieth Century American Drawing*, Arkansas Art Center, Little Rock, United States
- 1998 *Artists Choose Artists*, The Century Association, New York, United States
- 1997 *The Hirschhorn Collects – Recent Acquisitions 1992-1996*, Hirschhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, United States  
*Landscape: The Pastoral to the Urban*, The Bard Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, United States  
*Photorealists*, Savannah College of Art and Design, Savannah, United States  
*DeCordova Collects Photography: Recent Acquisitions*, DeCordova Museum and Sculpture Park, Lincoln, United States  
*A Singular Vision: Prints from Landfall Press*, Museum of Modern Art, New York, United States
- 1996 *On Paper*, Galleria Il Gabbiano, Roma, Italy  
*California Focus: Selections from the Collection of the Long Beach Museum of Art*, Long Beach Museum of Art, Long Beach, United States
- 1995-96 *Cityscapes: Robert Cottingham and Richard Estes*, David Winton Bell Gallery, Brown University, Providence, United States  
*Printmaking in America-Collaborative Prints and Presses 1960-1990*, (Traveling exhibition), The Museum of Fine Arts, Houston; National Museum of American Art, Smithsonian Institution, Washington, United States
- 1995 *Collecting With Richard Brown Baker from Pollack to Lichtenstein*, Yale University Art Gallery, New Haven, United States  
*Edward Hopper and the American Imagination*, Whitney Museum of American Art, New York, United States
- 1994-95 *New York Realism: Past and Present*, (Traveling exhibition through Japan) organised by the Tampa Museum of Art, Tampa, United States
- 1994 *Superrealist Art – The Virlane Foundation and The K & B Corporation Collection*, Contemporary Arts Center, New Orleans, United States  
*Against Abstraction: Aspects of Contemporary Realism*, Ball State University Museum of Art, Muncie, United States  
*Tandem Press: Five Years of Collaboration and Experimentation*, Elvehjem Museum of Art, Madison, United States  
*American Realism and Figurative Art*, Cline Fine Art Gallery, Santa Fe, United States

- 1993-94 *American Realism – The Urban Scene – Selections from the Glenn C. Janss Collection*, exhibition organized by the Boise Art Museum, Boise, United States
- 1991-92 *Six Takes On Photo-Realism*, Whitney Museum of American Art at Champion, Stamford, United States  
*Photo-Realism Revisited*, Museum of Art, Fort Lauderdale, United States\*  
*American Realism & Figurative Art: 1952-1990*, (Traveling exhibition through Japan), The Miyagi Museum of Art, Sendai, Miyagi (1991); Sogo Museum of Art, Yokohama (1992); The Tokushima Modern Art Museum, Tokushima (1992); The Museum of Modern Art, Shiga (1992); Kochi Prefectural Museum of Folk Art (1992)
- 1991 *In Sharp Focus: Super-Realism*, Nassau County Museum of Art, Roslyn Harbor, New York, United States
- 1990-91 *Word as Image: American Art 1960-1990*, (Traveling exhibition), Milwaukee Art Museum, Milwaukee; Oklahoma City Art Museum, Oklahoma City; Contemporary Arts Museum, Houston, United States
- 1990 *Monochrome/Polychrome: Contemporary Realist Drawings*, Florida State University Gallery & Museum, Tallahassee, United States  
*Twenty Years of Landfall Press*, Landfall Press Gallery, Chicago, United States
- 1989-90 *Trains and Planes: The Influence of Locomotion in American Painting*, (Traveling exhibition), Sherry French Gallery, New York; Roberson Center for the Arts, Binghamton (1989); National Academy of Sciences, Washington (1989); Evansville Museum of Arts, Evansvil (1990); The Noyes Museum, Oceanville (1990), United States
- 1989 *Perspectives in Realism: Beckman, Cottingham, Pasin-Sloan*, Landfall Press, Chicago, United States  
*The Scarf*, Bergdorf Goodman, New York, 60 artists design silk scarves for DIFFA (The Design Industries Foundation for AIDS)  
*Coming of Age: Twenty-one Years of Collecting by the Madison Art Center*, Madison Art Center, Madison, United States  
*Robert Bechtle, Chuck Close, Robert Cottingham, Malcolm Morley, Sigmar Polke, Pat Hearn* Gallery, New York, United States
- 1987 *Urban Landscape*, Louis K. Meisel Gallery, New York, United States  
*From the Collection – American Art 1960 to the Present*, Yale University Art Gallery, New Haven, United States
- 1986-87 *The Detailed Image: Realism Here and Abroad*, Harcourts Contemporary, San Francisco, United States

- 1986 *Interiors and Exteriors: Contemporary Realist Prints*,  
Yale University Art Gallery,  
New Haven, United States  
*Familiar Reality* (Traveling exhibition), The Arkansas Arts Center, Little Rock, United States
- 1985 *Iowa Collects* – Des Moines Art Center, Des Moines, United States  
*A Decade of American Realism: 1975-1985*, Wichita Museum of Art, Wichita, United States  
*American Realism, The Precise Image*, Isetan Museum, Tokyo; Daimaru Museum, Osaka;  
Takashimaya Gallery, Yokohama, Japan
- 1984-85 *American Art Since 1970*, North Carolina Museum of Arts, Raleigh;  
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln; Center for the Fine Arts,  
Miami, United States  
*American Art Since 1970, (Painting, Sculpture and Drawings from the Collection of The Whitney  
Museum of American Art)*, (Traveling exhibition), La Jolla Museum of Contemporary Art,  
La Jolla, United States; Museo Tamayo, Mexico City, Mexico
- 1984 *Art of the States: Works from a Santa Barbara Collection*, Santa Barbara Museum of Art,  
Santa Barbara, US  
*On 42<sup>nd</sup> Street – Artists' Visions*, Whitney Museum of American Art at Philip Morris,  
New York, United States  
*Photographs by Painters*, Vision Gallery, Boston, United States  
*Realists at Work*, The Marcus Gallery, Boston, United States
- 1983 *An American Art: Post-World War II Painting and Sculpture*, Birmingham Museum of Art,  
Birmingham, United States  
*Purchases by the Hirshhorn Museum 1974-1983*, Hirshhorn Museum and Sculpture Garden,  
Washington, United States  
*A Heritage Renewed: Representational Drawing Today*, (Traveling exhibition), University Art  
Museum, Santa Barbara, Oklahoma Art Center, Oklahoma City, Elvehjem Museum of Art,  
Madison, US
- 1982 *Painter as Photographer (continued)*, University Art Gallery, Nottingham; Camden Arts Centre,  
London Windsor Castle, Windsor; National Museum of Photography, Film and Television,  
Bradford, Great Britain  
*American Realism*, Coe Kerr Gallery, New York, United States  
*Surveying the Seventies: Selections from the Permanent Collection of the Whitney Museum of  
American Art*, Whitney Museum of American Art, Fairfield County, Stamford, United States  
*Painter as Photographer*, (Traveling exhibition), British Art Council, London; John Hansard  
Gallery, Southampton; Wolverhampton Art Gallery, Wolverhampton; Museum of Modern Art,  
Oxford; Royal Albert Memorial Museum, Exeter, Great Britain
- 1981 *New Dimensions in Drawing*, Aldrich Museum of Contemporary Art, Ridgefield, United States

*Contemporary American Realism Since 1960*,  
(Traveling exhibition), Pennsylvania Academy of  
the Fine Arts, Philadelphia; Virginia Museum of Fine  
Arts, Richmond, United States (1982)

*Contemporary American Prints & Drawings 1940-1980*, National Gallery of Art,  
Washington, United States

*Real, Really Real and Super Real*, (Traveling exhibition), San Antonio Museum of Art,  
San Antonio; Indianapolis Museum of Art, Indianapolis; Tucson Museum of Art, Tucson;  
Carnegie Institute, Pittsburg, United States

*The Morton G. Neumann Family Collection*, Art Institute of Chicago, Chicago, United States

- 1980 RO SC, Dublin, Ireland  
*Realism – Photorealism*, Philbrook Art Center, Tulsa, United States  
*Black and White*, Thomas Segal Gallery, Boston, United States  
The Morton G. Neumann Family Collection, National Gallery of Art, Washington, United States  
*New York – The Artist View*, Hirshhorn Museum & Sculpture Garden, Washington, United States  
*Hassam Fund Purchase Exhibition*, American Academy and Institute of Arts and Letters,  
New York, United States
- 1979 *Prospectus – Art in the Seventies*, Aldrich Museum of Contemporary Art,  
Ridgefield, United States
- 1978 *Art About Art*, Whitney Museum of American Art, New York, United States  
*Late 20<sup>th</sup> Century Art from the Sydney & Frances Lewis Foundation*, Virginia Commonwealth  
University, Richmond; Institute of Contemporary Art, University of Pennsylvania,  
Philadelphia, United States  
*New Acquisitions*, Whitney Museum of American Art, New York, United States
- 1977-78 *Photo-Realism in Painting*, Hollywood Art and Culture Center, Hollywood;  
Museum of Fine Arts, St. Petersburg, United States
- 1977 *New in the 70's*, University of Texas at Austin, Austin, United States  
*American Prints of the Twentieth Century*, Philadelphia Museum of Art,  
Philadelphia, United States  
*Illusion and Reality*, (Touring exhibition through Australia), Australian National Gallery,  
Canberra; Western Australian Art Gallery, Perth; Queensland Art Gallery, Brisbane;  
Art Gallery of New South Wales, Sydney; Art Gallery of South Australia, Adelaide;  
National Gallery of Victoria, Melbourne; Tasmanian Museum and Art Gallery, Hobart, Australia  
*Masters of Watercolor*, O.K. Harris Gallery, New York, United States  
*Landfall Press – Survey of Prints 1970-1977*, Museum of Contemporary Art,  
Chicago, United States  
*Recent Acquisitions*, Whitney Museum of American Art, New York, United States  
*Sharp Focus Realism*, Tehran Museum of Contemporary Art, Tehran, Iran
- 1976 *Realism (Paintings and Drawings)*, Inauguration exhibition, Young/Hoffman Gallery,  
Chicago, United States  
*American Paintings and Drawings*, John Berggruen Gallery, San Francisco, United States  
*America As Art*, National Collection of Fine Arts, Washington, United States



Germany *Works on Paper, Galerie de Gestlo, Hamburg,*

*Aspects of Realism, Traveling Exhibition throughout*

Canada presented by Rothmans of Pall Mall,  
Stratford, Canada

1975 *Richard Brown Baker Collects!, Yale University Art Gallery, New Haven, United States*  
*Super Realism, Baltimore Museum of Art, Baltimore, United States*  
*Signs of Life: Symbols in the City, Renwick Gallery, Smithsonian Institution,*  
*Washington, United States*  
*Tendenser I Moderne Kunst, Nordjyllands Kunstmuseum, Aalborg, Denmark*  
*Realismus und Realitat, Kunsthalle Darmstadt, Darmstadt, Germany*  
*Realist Painting in California, John Berggruen Gallery, San Francisco, United States*  
*Watercolors and Drawings – American Realists, Louis K. Meisel Gallery,*  
*New York, United States*

1974 *Hyperréalistes Américains – Réalistes Européens, Centre National d'Art Contemporain,*  
*Paris, France*  
*Tokyo Biennale, Tokyo, Japan*  
*Kijken Naar de Werkelijkheid, Museum Boymans-van Beuningen, Rotterdam, Netherlands*  
*Contemporary American Paintings from the Lewis Collection, Delaware Art Museum,*  
*Wilmington, United States*

1973-74 *Kunst Nach Wirklichkeit, Kunstverein, Hannover, Germany*

1973 *Hyperrealisme, Galerie Isy Brachot, Brussels, Belgium*  
*Grands Maitres Hyperréalistes Américains, Galerie des 4 Mouvements, Paris, France*  
*Radical Realists, Portland Centre for the Visual Arts, Portland, United States*  
*Separate Realities, Los Angeles Municipal Art Center, Los Angeles, United States*  
*Radical Realists from the Collection of Ed Cauduro, Portland, Portland Center for the Visual Arts,*  
*Portland, United States*  
*Amerikanske Realister, Randers Kunstmuseum, Sweden*  
*Options 73/30, Contemporary Arts Center, Cincinnati, United States*  
*Hyperréalistes Américains, Galerie Arditti, Paris, France*  
*Mit Kamera, Pinsel und Spritzpistole, Ruhrfestspiele Recklinghausen, Städtische Kunsthalle,*  
*Recklinghausen, Germany*  
*California Representation: Eight Painters in Documenta 5, Santa Barbara Museum of Art,*  
*Santa Barbara, United States*  
*Image Reality and Superreality, Arts Council of Great Britain, London, Great Britain*  
*Photo Realism, Serpentine Gallery, London, Great Britain*

1972-73 *Amerikanischer Fotorealismus, Württembergischer Kunstverein, Stuttgart;*  
*Frankfurter Kunstverein, Frankfurt; Kunst-Und Museumsverein, Wuppertal, Germany*

1972 *Looking West, A.C.A. Gallery, New York, United States*  
*L.A. 14 Painters, University of California Santa Barbara, Santa Barbara, United States*  
*Realism Now, New York Cultural Center, New York, United States*

1972 *Documenta 5, Kassel, Germany*

*The State of California Painting*, Govett-Brewster Art  
Gallery, New Plymouth, New Zealand  
*Sharp-Focus Realism*, Sidney Janis Gallery, New  
York, United States

- 1971 *Radical Realism*, Museum of Contemporary Art, Chicago, United States  
*New Realism*, State University at Potsdam, Potsdam, United States  
*Contemporary American Art from Orange County Collections*, Newport Harbor Art Museum,  
Newport Beach, United States  
*California Artists*, Long Beach Museum of Art, Long Beach, United States
- 1970 *The Cool Realists*, Jack Glenn Gallery, Corona del Mar, United States  
*Beyond the Actual: Contemporary California Realist Painting*, Pioneer Museum,  
Stockton, United States  
*The Highway*, University of Pennsylvania Institute of Contemporary Art,  
Philadelphia, United States
- 1969 *The Persistent Image*, Fresno State College, Fresno, United States  
*The Film and Modern Art*, Los Angeles Municipal Art Gallery, Los Angeles, United States
- 1968 *The California Landscape*, Lytton Savings & Loan, Los Angeles, United States
- 1966 *Newport Harbor Annual*, Newport Beach, United States

\* Catalogue

## COLLECTIONS (selection)

Arkansas Arts Center, Little Rock, United States  
Art Institute of Chicago, Chicago, United States  
Arts Council of Great Britain, Great Britain  
Carnegie Institute, Pittsburgh, United States  
Cleveland Museum of Art, Cleveland, United States  
Detroit Institute of Arts, Detroit, United States  
Solomon R Guggenheim Museum of Art, New York, United States  
Metropolitan Museum of Art, New York, United States  
Milwaukee Art Museum, Milwaukee, United States  
Mumok, MUseum MOderner Kunst Stiftung Ludwig, Vienna, Austria  
Museum of Modern Art, New York, United States  
National Academy of Design, New York, United States  
Rose Art Museum, Brandeis University, Waltham, United States  
Smithsonian American Art Museum, Washington, United States  
Spencer Museum of Art, University of Kansas, Lawrence, United States  
Tate Gallery - Modern, London, Great Britain  
Utah Museum of Fine Arts, University of Utah, Salt Lake City, United States

# VALLOIS

GALERIE  
Georges-Philippe  
& Nathalie  
Vallois

Utrecht Museum, Utrecht, Netherlands  
Virginia Museum of Fine Arts, Richmond, United States  
Walker Art Center and Minneapolis Sculpture Garden,  
Minneapolis, United States  
Whitney Museum of American Art, New York, United States  
Wichita Art Museum, Wichita, United States  
Yale University Art Gallery, New Haven, United States

## PRESSE (selection)

- 2021 Jona Mantovan, « Le opera più intriganti viste per voi a Basilea », in *Corriere del Ticino* (online), 26 September  
Guy Boyer, « Art Basel : retour en force pour la plus grande foire d'art contemporain du monde », in *Connaissance des arts* (online), 24 September  
Susanne Schreiber, Stefan Kobel, « Die Kunst, das Risiko zu minimieren », in *Handelsblatt* (online), 23 September  
Philippe Régnier et Alexandre Crochet, « Art Basel 2021, un bon cru pour les Européens », in *The Art Newspaper*, n°777, mercredi 22 September, pp. 3-5
- 2020 Magali Lesauvage, Rafael Pic, Alison Moss, Marine Vazzoler, Pauline Chevallereau, « 10 artistes au premier plan », in *Le Quotidien de l'Art*, 28 January  
Alexandre Crochet, « In Pictures, notre sélection parmi les « solo shows » d'artgenève », in *daily.artnewspaper.fr*, Jeudi 30 January, p.10
- 2019 Christophe Dard, « Fictions in the space between de Robert Cottingham à la Galerie Georges-Philippe et Nathalie Vallois », in *toutelaculture*  
Laurent P., « Exposition Robert Cottingham à la Galerie Georges-Philippe et Nathalie Vallois », in *sortiraparis.com*, 3 December  
Camille Morineau, « Robert Cottingham Fictions in the Space Between », in *slash-paris.com*, 1 December  
Valerie de Maulmin, « Robert Cottingham », *L'œil*, n°729, December, p.106  
Catherine Francblin, « Robert Cottingham peinture sans image », in *Artpress*, n° 472, December, pp. 32-34  
Jorge Sanchez, « Une sélection d'expositions à voir dans les galeries parisiennes lors de la fin de l'année 2019 », in *TheArtnewspaperdaily.com*, 25 November  
Mailys Celeux-Lanval, « Robert Cottingham, le nez dans les néons » (online), in *Beauxarts.com*, 25 November  
Claire Beghin, "L'exposition à voir ce week-end : l'Amérique hyperréaliste de Robert Cottingham", in *Vogue.fr*, 22 November

Jorge Sanchez, « In Pictures », in *The Art Newspaper Daily*, November

Vincent Delaury, « Robert Cottingham - En galerie », in *Le Journal des Arts.fr*, 21 November

Pagnier, « Événement : Robert Cottingham à la galerie Vallois », in *Muuuz architecture et design magazine*, 19 November

Phillipe Dagen, « Robert Cottingham, Galerie Vallois », In *Le monde*, n° 269584 du 17 au 18 november, p. 4

Philippe Dagen, « Sélection galerie : Robert Cottingham chez Vallois », in *Lemonde.fr*, 15 November

« Robert Cottingham Retrospective Opens November 8 At Galerie Georges-Philippe et Nathalie Vallois, Paris », in *Antiques And the Arts Weekly*, 15 November

Valérie de Maulmin, « Robert Cottingham, l'Amérique plus que réaliste à Paris », in *Connaissance des Arts*, 14 November

n.s., « Fictions in the Space Between », in *Artybuzz*, 14 November

Sophie De Santis, « Le très urbain Robert Cottingham », in *Le Figaroscope*, du mercredi 13 au 19 November, p. 29

Pierre Barbancey, « Exposition. L'enseigne de Bob Cottingham, maître de vaisseau à la galerie Vallois », in *L'Humanité.fr*, 11 December

n.s., « Fictions in the Space Between », in *Muuuz*, 11 November

n.s., « Fictions in the Space Between », in *Les Germanopratinnes - rive gauche - Paris*, 10 November

2019 Roxana Azimi, « Néons réalistes », in *Le Monde Le magazine*, 9 November

Camille Veillard, « Une galerie d'art parisienne en accès libre », in *À Nous Paris*, 6 November

n.s., « Fictions in the Space Between : Robert COTTINGHAM », in *L'Officiel des Spectacles*, 1 November

Valérie de Maulmin, « Robert Cottingham, L'Amérique plus que réaliste », in *Connaissance des arts*, November, n° 786, p.120

n.s., « Georges-Phillippe et Nathalie Vallois, Fictions in the Space Between », in *Art Forum*, 1 November

Hélène Jourdan-Gassin, « Robert Cottingham, galerie Georges-Phillippe et Nathalie Vallois », in *Chez Lola Gassin*, 31 October

n.s., « Robert Cottingham », in *Point Contemporain*, 31 October

2012 L. Eckstein, « New York Film Festival Posters », in *ALL MY EYES* (online), 28 September

2011 n.s., « Famous Movie Theater in Alabama Inspires Robert Cottingham for New Exhibition at Forum Gallery », in *Artdaily* (online)