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22 SEPTEMBER - 4 NOVEMBER 2006 OPENING 21 SEPTEMBER 2006

PROJECT ROOM:

JULIEN BISMUTH « THE MERCHANT OF OBLIVION »



Julien Bismuth's work navigates between the visual and literary arts. He has published a number of texts, including a series of books with Devonian Press, which he co-founded with the artist Jean-Pascal Flavien in 2005.

In his visual work, Bismuth often starts with a text, associating words with objects, drawn images, photographs, or video footage, or uses texts as the basis for a performance or short video. His recent pieces can be described as stagings of linguistic and visual elements, often linked by a thematic or narrative element. This last element does not determine the objects, images or texts of the installation, but is instead determined by them, by way of their relationships and interconnections. In addition to his own artistic and literary practice, Bismuth is currently completing a Phd in Comparative Literature at Princeton University.

UPCOMING EXHIBITIONS:

- OLAV WESTPHALEN / PROJECT ROOM : JULIEN BERTHIER 10 NOVEMBER - 16 DECEMBER 2006

UPCOMING ART FAIRS:

- FIAC (PARIS) 26 30 OCTOBER 2006
- ARTISSIMA (TURIN) 10 12 NOVEMBER 2006