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Born in 1972 in Boston *us*
Lives and works in Brooklyn *us*

SÉLECTION D'EXPOSITIONS

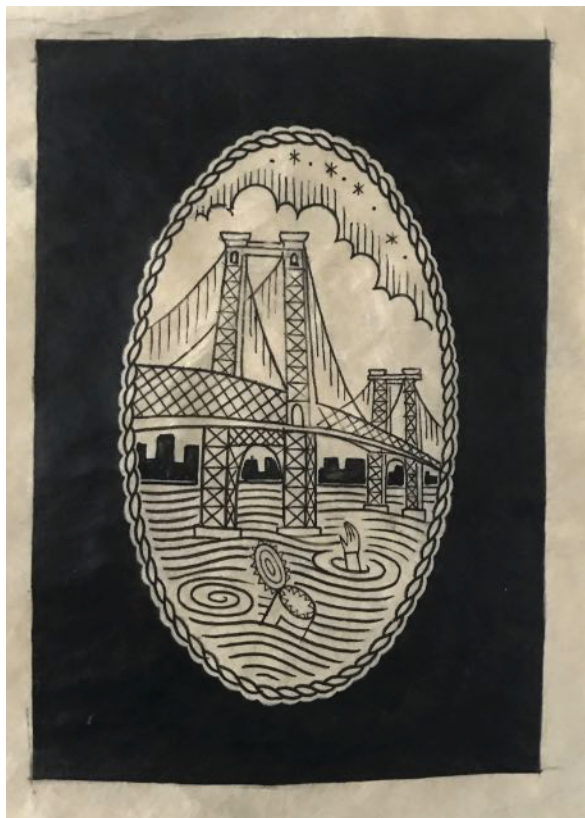
- 2025** Duke Riley, Galerie GP & N Vallois, Paris, FR ♥
Trading with the Enemy, The Studios at Key West, Key West, US ♥
O'er the Wide and Plastic Sea, Virginia Museum of Contemporary Art, Virginia Beach, US ♥
Musicology, Galerie GP & N Vallois, Paris, FR
- 2024** *The Repatriation of King Skellig Mör*, Praise Shadows Art Gallery, Boston, US ♥
- 2022** *Death to the Living*, Long Live Trash, Brooklyn Museum, New York, US ♥
- 2019** *Non-Essential Consultants, Inc*, Pioneer Works, New York, US ♥
Contemporary & Digital Art Fair (CADAF) Miami, Snark.art, Miami, US
Creatures: When Species Meet, Contemporary Arts Center, Cincinnati, US
- 2018** *Fly By Night London*, Presented by 1418NOW and LIFT, London, UK ♥
- 2017** *Now Those Days Are Gone*, Magnan Metz Pop Up Space, New York, US ♥
A Selection of from the Past Decade, Magnan Metz, New York, US ♥
Flights of Fancy, University of S. Florida Contemporary Arts Museum, Tampa, US ♥
- 2016** *Fly By Night*, Creative Time & The Brooklyn Navy Yard, New York, US ♥*
Radical Seafaring, Parrish Art Museum, Water Mill, New York, US
Rare Bird: John James Audubon & Contemporary Art, Philip & Muriel Berman Museum of Art, Colledgeville, US
- 2015** *La Esquina Fria*, Havana Biennial, Havana, CU ♥
- 2014** *Based on a True Story: Duke Riley & Frohawk Two Feathers*, Contemporary Arts Center, Cincinnati, US
Crossing Brooklyn, Brooklyn Museum of Art, New York, US
From Maritime Heroes to World Art, Brandts Museum, Copenhagen, DK
- 2013** *See You At The Finish Line*, Magnan Metz Gallery New York, New York, US ♥
- 2011** *Two Riparian Tales of Undoing*, Magnan Metz Gallery, New York, US ♥
8th Mercosul Biennial, Porto Alegre, BR
- 2010** *An Invitation to Lubberland*, Museum of Contemporary Art, Cleveland, US ♥
Reclaiming the Lost Kingdom of Laird, Philagrafika, Historical Society of Pennsylvania, Philadelphia, US ♥
- 2009** *Those About To Die Salute You*, Queens Museum of Art, New York, US ♥
First St. Patrick's Day Parade, Havana Biennial, Havana, CU ♥
- 2007** *After the Battle of Brooklyn*, Magnan Projects, New York, US ♥
Grow Your Own, Palais de Tokyo, Paris, FR
- 2006** *Duke Riley Presents Paul Pierce for Chanel, Six Feet Under Series*, White Box, New York, US ♥
The Bright Passage: East River Incognita 1, Magnan Projects, New York, US ♥
- 2005** *United Islands of the East River: East River Incognita*, Sarah Lawrence College, New York, US ♥
Building, British Consulate, Belfast, IR



LÉGENDES

- 1 – *Five Articles from the Poly S. Tyrene Memorial Maritime Museum*, 2024
 2 – *Five Articles from the Poly S. Tyrene Memorial Maritime Museum*, 2024
 3 – No. 441 of the Poly S. Tyrene Memorial Maritime Museum, 2024
 4 – *Now Those Days Are Gone*, 2020

♥ Exposition personnelle
 * Catalogue



Duke Riley is a Boston-born artist based in Brooklyn, NY.

A former tattoo artist, he lived in a pigeon coop while attending RISD in the early 90s before earning his MFA from Pratt Institute. He taught art in underserved communities and domestic violence shelters in Boston and New York City in the late 90s and early 2000s while continuing to pursue his art practice.

Over the past two decades, he has produced critically acclaimed works that explore the interface of institutional power and the natural world. Along with his highly intricate drawings, mosaics, and scrimshaw made from maritime detritus, he has carried out a litany of complex subversive projects including being arrested for piloting a homemade submarine into the security zone of the Queen Mary 2 in New York Harbor, trained pigeons smuggling cigars from Cuba to Key West, a suitcase of bed bugs that appeared in a Trump hotel, flying 2000 pigeons wearing LED lights over the East River from an aircraft carrier, and an action movie written and filmed by inmates in a Somali pirate detention center.

Duke Riley has had solo exhibitions at the Brooklyn Museum, Queens Museum of Art, MOCA Cleveland, Havana Biennale, the Sydney Biennale, Mercosul Biennial, and Philigraphica. His work is in the permanent collections of the National Gallery of Art, The Whitney Museum, the Brooklyn Museum, and the Museum of Fine Arts Boston. Riley divides the year between his studio in the Brooklyn Navy Yard where he still keeps pigeons and a studio on a boat in Rhode Island where he collects ocean plastic. His first exhibition at the gallery will take place in 2025.

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5 – Williamsburg Bridge, 2023

6 – Monument to Five Thousand Years of Temptation and Deception VII, 2022