

**DUKE RILEY**

Né en 1972 à Boston (Etats-Unis)

Vit et travaille à Brooklyn, New York (Etats-Unis)

**EXPOSITIONS PERSONNELLES**

- 2025 *Duke Riley, Galerie GP&N Vallois, Paris, France*  
*Trading with the Enemy, The Studios at Key West, Key West, Etats-Unis*  
*O'er the Wide and Plastic Sea, Virginia Museum of Contemporary Art, Virginia Beach, Etats-Unis*
- 2024 *The Repatriation of King Skelling Mör, Praise Shadows Art Gallery, Boston, Etats-Unis*
- 2022 *Death to the living, Long Live Trash, Brooklyn Museum, New York, Etats-Unis \**
- 2019 *Non-Essential Consultants, Inc, Pioneer Works, New York, Etats-Unis*
- 2018 *Fly By Night London, présenté par 1418NOW et LIFT, Londres, Royaume-Uni*
- 2017 *Now Those Days Are Gone, Magnan Metz Pop Up Space, New York, Etats-Unis*  
*A Selection of from the Past Decade, Magnan Metz, New York, Etats-Unis*  
*Flights of Fancy, University of S. Florida Contemporary Arts Museum, Tampa, Etats-Unis*
- 2016 *Fly By Night, présenté par Creative Time et The Brooklyn Navy Yard, New York, Etats-Unis*
- 2015 *La Esquina Fria, Biennale de La Havane, La Havane, Cuba*
- 2013 *See You At The Finish Line, Magnan Metz Gallery, New York, Etats-Unis*
- 2011 *Two Riparian Tales of Undoing, Magnan Metz Gallery, New York, Etats-Unis*
- 2010 *An Invitation to Lubberland, Museum of Contemporary Art, Cleveland, Etats-Unis*  
*Reclaiming the Lost Kingdom of Laird, Philagrafika, Historical Society of Pennsylvania, Philadelphie, Etats-Unis*
- 2009 *Those About To Die Salute You, Queens Museum of Art, New York, Etats-Unis*  
*First St. Patrick's Day Parade, Biennale de La Havane, La Havane, Cuba*
- 2007 *After the Battle of Brooklyn, Magnan Projects, New York, Etats-Unis*
- 2006 *Duke Riley Presents Paul Pierce for Chanel, Six Feet Under Series, White Box, New York, Etats-Unis*  
*The Bright Passage: East River Incognita 1, Magnan Projects, New York, Etats-Unis*
- 2005 *United Islands of the East River: East River Incognita, Sarah Lawrence College, New York, Etats-Unis*

**EXPOSITIONS COLLECTIVES**

- 2019 *Summer Exhibition: Recent Works, Andrew Edlin Gallery, New York, Etats-Unis*  
*Creatures: When Species Meet, Contemporary Arts Center, Cincinnati, Etats-Unis*  
*A Friend of a Friend, The Invisible Dog Art Center, New York, Etats-Unis*  
*FLASH, Spoke Art, San Francisco, Etats-Unis*  
*Drawn Together, The FLAG Art Foundation, New York, Etats-Unis*
- 2016 *Radical Seafaring, Parrish Art Museum, New York, Etats-Unis*  
*Rare Bird: John James Audubon & Contemporary Art, Philip & Muriel Berman Museum of Art, Colledgeville, Etats-Unis*

- 2014 *Based on a True Story: Duke Riley & Frohawk Two Feathers*, Contemporary Arts Center, Cincinnati, Etats-Unis  
*Crossing Brooklyn*, Brooklyn Museum of Art, New York, Etats-Unis  
*Ephemeral: Unraveling History*, Adelphi University, Garden City, Etats-Unis  
*Body Electric*, Ricco Maresca Gallery, New York, Etats-Unis  
*From Maritime Heroes to World Art*, Brandts Museum, Copenhagen, Denmark
- 2013 *The Voyage, or Three Years at Sea Part VI*, Charles H. Scott Gallery, Emily Carr University, Vancouver, Canada
- 2012 *Party Headquarters: Art in the Age of Political Absurdity*, Pratt Manhattan Gallery, New York, Etats-Unis  
*Worth Telling, Collaboration with Luc Sante*, Clemente Soto Velez, New York, Etats-Unis  
*To the Stars on the Wings of an Eel*, Gowanus Ballroom, New York, Etats-Unis
- 2011 *8th Mercosul Biennial*, Porto Alegre, Brésil  
*Sea Worthy: An Exhibition*, The Elizabeth Foundation for the Arts, New York, Etats-Unis
- 2010 *Announcing Magnan Metz*, Magnan Metz Gallery, New York, Etats-Unis
- 2009 *Bright Path, Little Berlin, Philadelphia, PA Seaworthy*, Corridor Gallery, New York, Etats-Unis  
*Chelsea Visits Havana, Biennale de La Havane*, Museo de Bellas Artes, La Havane, Cuba  
*Rent Control: NYC Documented and Imagined*, The Maysles Institute, New York, Etats-Unis
- 2008 *Maritime: Ships Pirates & Disasters*, Contemporary Art Galleries, Storrs, Etats-Unis  
*A Wrinkle in Time: Artist From the Registry*, BRIC Rotunda Gallery, New York, Etats-Unis  
*Democracy in America: The National Campaign*, Park Avenue Armory, New York, Etats-Unis  
*Building Steam*, Grossman Gallery, Lafayette College, Easton, Etats-Unis  
*Plastic Topography*, South Street Sea port Museum, Melville Gallery, New York, Etats-Unis
- 2007 *Grow Your Own*, Palais de Tokyo, Paris, France  
*Emergency Room*, P.S. 1 Center for Contemporary Art, New York, Etats-Unis  
*Mixed Signals*, Ronald Feldman Fine Arts, New York, Etats-Unis
- 2006 *Ultimate Destination*, D.u.m.b.o Arts Center Gallery, New York, Etats-Unis
- 2005 *Building, British Consulate*, Belfast, Irlande  
*A Knock At The Door*, Lower Manhattan Cultural Council, New York, Etats-Unis  
*Book*, Lower Manhattan Cultural Council, New York, Etats-Unis  
*We Could Have Invited Everyone*, Andrew Krepps Gallery, New York, Etats-Unis  
*Inaugural Opening*, Magnan Projects, New York, Etats-Unis
- 2004 *Benefit Show*, Robert Miller Gallery, New York, Etats-Unis  
*T&A IV*, GV/AS Gallery, New York, Etats-Unis  
*Book*, Weir Space, Belfast, Irlande
- 2002 *Invitational Group Show*, National Arts Club, New York, Etats-Unis
- 2001 *Night Swimming*, State of Art Gallery, New York, Etats-Unis
- 2000 *Of Earth and Sky*, American Museum of Natural History, New York, Etats-Unis
- 1999 *Three-Person Exhibition*, C. Francis Gallery, Providence, Etats-Unis  
*Invitational Group Show*, Bernard Toale Gallery, Boston, Etats-Unis

## BIBLIOGRAPHIE

### Catalogues

2022 *Duke Riley Tides & Transgressions*, cat.exp., Éd Rizzoli Electa, New York, Etats Unis

### Articles de presse (sélection)

2024 Jackie Andres, In «The Repatriation of King Skellig Mör», Duke Riley Explores the Bizarre Relationship Between Nature and Institutional Power, in *COLOSSAL* (online), mai

2022 Melena Ryzik, « Duke Riley : Grand Master Trash », in *The New York Times* (online), juin

2019 Brian Boucher, «Artist Duke Riley Definitely Did Not Infest the Trump Hotel with Bedbugs. No, Really, He Definitely Didn't », in *Artnet* (online), novembre

2018 Jon Day, «Is it a bird ? Yes - 1,500 of them ! », in *The Guardian* (online), juin

2016 Amana Fontanella-Khan, « Duke Riley: the pigeon fancier whose 'avian ballet' enchanted New York », in *The Guardian* (online), juin

2016 n.s, « Review : In 'Fly by Night', Pigeons Light Up the Brooklyn Navy Yard », in *The New York Times* (online), mai

2009 Jerry Saltz, « Saltz: Duke Riley's Insane Triumph, a Live Roman Naval Battle in Queens », in *Vulture* (online), août