

FLEISS-VALLOIS
1018 Madison Ave, FL 5 & PH
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Detail of Leonora Carrington, *Untitled*, ca. 1934-35



Detail of Eulàlia Grau, *Collage Etnografia - Aspiradora*, 1973

ELLES

February 12 – April 26, 2025

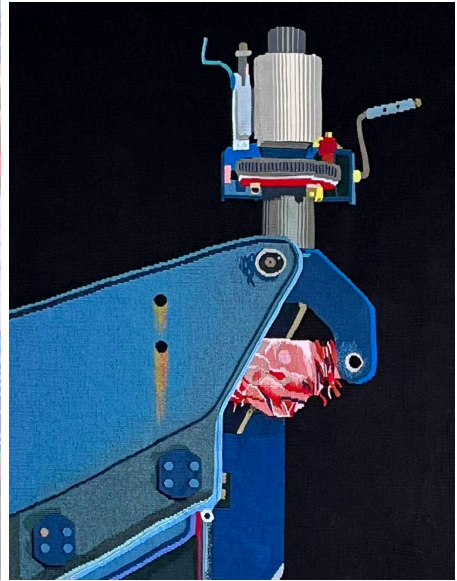
Fleiss-Vallois is pleased to present *Elles*. With works spanning from 1934 to 2024, the exhibition brings together 8 radical female artists who have laid the groundwork for future generations of women artists.

Elles (plural of “she”) is a noun. Therefore, on its own, the word *Elles* implies a following verb. Yet it is left open ended – the exact action to be discovered or decided. Or perhaps it is meant to imply many actions – an unending list of activity and accomplishments. Either way, *Elles* conveys the artists’ activity rather than passivity. *Elles* also implies a collective, a group of women connected in their experience, interests, or pursuits. Though spanning a century, several continents, and many art historical movements, there exist countless threads of connection between these artists: they respond to women’s role in society during periods of male dominance, political unrest, social upheaval, or technological advancement; they make images which inherently reflect changing attitudes, circumstances, and hierarchies; they construct new worlds.

The exhibition includes 50 of Leonora Carrington’s early drawings, which will be unveiled for the first time through this exhibition, alongside works by Pilar Albarracín, Niki de Saint Phalle, Eulàlia Grau, Zhenya Machneva, Lucie Picandet, Virginie Yassef, and Julia Wachtel.



Detail of Pilar Albarracín, *En la piel del otro*, 2018



Detail of Zhenya Machneva, *Chronos*, 2024



Detail of Lucie Picandet, *Les Angelusques - Paysages suspendus 1 - Les Suspenseurs de réalité*, 2020

Fleiss-Vallois is the New York partnership between two iconic French galleries: Galerie 1900-2000 and Galerie Georges-Philippe & Nathalie Vallois. The Fleiss and Vallois families have maintained a friendship for decades and have joined together in their expansion to the US. Each gallery already works with several US museums and institutions; Galerie 1900-2000 has well-known expertise in Dada and Surrealism, and Gallery Vallois has recognized skills in Nouveau Réalisme, Photorealism and Contemporary Art. The opening of Fleiss-Vallois in New York City's Upper East Side marks an exciting continuation of both gallery's involvement in the US market, with an emphasis on bringing these major art historical movements to a new body of collectors.

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